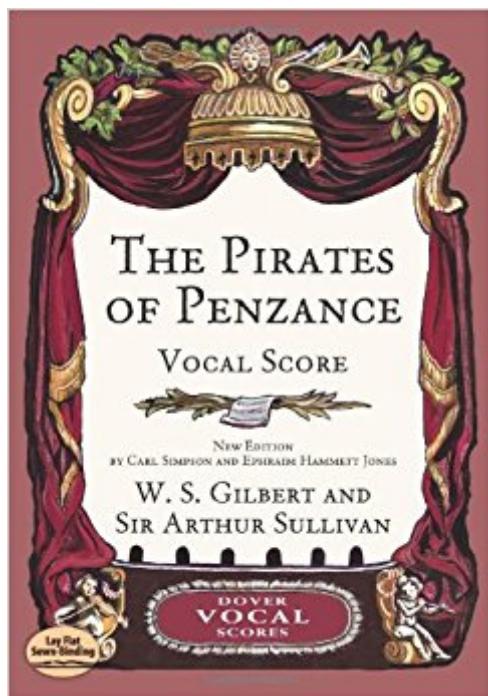


The book was found

The Pirates Of Penzance Vocal Score (Dover Vocal Scores)



Synopsis

This exemplary new edition of the vocal score of an enchanting operetta — which has delighted audiences for over a century with its catchy melodies, its witty lyrics, and its madcap tale of tender-hearted pirates, timid policemen, and the demands of duty — was prepared by musicologists Carl Simpson and Ephraim Hammett Jones, who returned to original manuscripts and early sources to produce handsome, newly engraved plates closest to Gilbert and Sullivan's original intentions. All of the voice parts appear here, in addition to a piano reduction of the full score and the complete libretto. Introduction by the editors. Contents. Instrumentation.

Book Information

Series: Dover Vocal Scores

Paperback: 256 pages

Publisher: Dover Publications (September 18, 2001)

Language: English

ISBN-10: 0486418936

ISBN-13: 978-0486418933

Product Dimensions: 7.4 x 0.6 x 10.7 inches

Shipping Weight: 1.2 pounds (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 33 customer reviews

Best Sellers Rank: #770,354 in Books (See Top 100 in Books) #20 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Sullivan #22 in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Gilbert #113 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Musicals

Customer Reviews

Purchased Dover and a G. Schirmer score, and I prefer Dover. Dover Pros: + includes measure numbers at beginning of each measure + includes notes about other score version, so appears one can use this, regardless of what version the conductor / director has + clean text and music notation makes this easy to read without eyestrain. Dover Cons: - paper is a bit thin - pictured cover and back from isn't the same, FYI. Schirmer Pros: + heavier paper, slightly Schirmer Cons: - text and musical notation not clean (slightly blurry) - no measure numbers - no notations of additional versions. This appears to be solely based on 1908 version, based on the female ensemble entrance after Ruth reveals the Pirates ("They are all noblemen who have gone wrong").

My 5 stars are for the 2001 Dover edition. But I note that the "Pirates" score on is another victim of the practice of lumping together reviews of different editions. So be cautious about assuming that the reviews that you are looking at actually refer to the edition that you are looking at. At the time at which I am writing this, there is one 1 star review, from a reviewer who is understandably disappointed at getting a 26 page version of the story "Pirates", rather than the work itself. If we check the "This review is from:" link at the top of that review we learn that it is really a review of ISBN-10: 1425470998/ISBN-13: 978-1425470999. The one 2 star review complains of receiving a book with only the chorus parts. Someone comments on the review that the reviewer is referring to "something else" (other than what, we can't really know, because we don't know which page the commenter was looking at.) The confusion is not the fault of the reviewer, or the commenter, but of . If we click on "This review is from:" the page takes us a 213 page Schrimer edition - ISBN-10: 0793525861/ISBN-13: 978-0793525867. So, in each case, you can distinguish which edition the reviewers are really looking at by checking the "This review is from:" links. At this point I see only two reviews that relate specifically to the Dover edition, one 5 star and one 4 star. Sorry not to provide more commentary myself on the Dover edition, but this review is long enough already and those two reviews give a good summary. Also be aware that if you are "Looking inside" you will be getting a peek, I believe, at the Dover edition, regardless of which edition's page you are starting from. Furthermore, the pages for at least two other editions (Hal Leonard, 1986, ISBN-10: 0881887269/ISBN-13: 978-0881887266 & 39 page Players Pr, 1997, ISBN-10: 0887347290/ISBN-13: 978-0887347290) borrow the product description from the Dover edition, as well. So with crossover of reviews, product descriptions, and "Look inside" between several different editions, let the buyer beware. If you read carefully, I think that you will find the disclaimers from noting the crossovers, but they are not prominent and were clearly missed by both reviewers and commenters. 22 April 2014 UPDATE to August 2012 Review: Sorry folks - as far I can see, the situation has gotten worse: the reviews no longer indicate which editions they refer to. Dover(256 pp.) and Schmirer(213 pp.) are the real deal(actual vocal scores), some of the others are just librettos or a summary of the story. Check out the number of pages - a vocal score should have at least 200 or so.

It's my third time doing this show, and I wanted a new score to mark up. It's great to have all of the music and lines in one book...and the price was definitely good.

Exactly what I needed for my daughter's opera. Said it came with CD, there was NO CD.

Very good historically accurate score for Pirates of Penzance. Arrived on time and put to good use.

Wonderful! I am using it to learn the chorus parts for the play.

Condition as described; fast delivery; good price; cannot ask for more.

If this is the kind of thing you can imagine in your Library, you won't be disappointed.

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